

Haydn  
Quartet No. 65 in Eb Major  
Op. 76, No. 6

V - Up Bow  
▣ - Down Bow

Allegretto.

CELLO

25. *f* *p* *f* *p*

*f* *f* *p*

*f* *p*

*f* *p* *f* *mf* *dim.*

*p*

*f*

*p*

*f*

*p* *f*

*p* *f*

*f*

*f* *pp*

Violoncello.

Allegro.

8 A 6

Viol. I.

Fantasia.  
Adagio.

Violoncello.

III F G p pp

Menuetto. Presto.

Viol. I. f mf p dim. f mf cresc. ff

Alternativo.

p C D E F G f p 1 2 3 4

Menuetto D. C.

**Violoncello.**

**Finale.**  
**Allegro spiritoso.**

Viol. I.

*f*

*mf*

*fz* *fz* *cresc.* *f*

*p* *fz*

*f* *p*

*f* *f* *f* *f* *f* *f* *f*

### Violoncello.

The musical score for the Cello part of Haydn's Quartet No. 65 in Eb Major is presented on ten staves. The key signature is two flats (Eb Major), and the time signature is 3/4. The score includes various dynamics such as *f*, *p*, *ff*, *mf*, and *sf*, as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1 and 2. The score features several first and second endings, marked with '1' and '2'. Specific notes are labeled with letters: 'E', 'F', 'G', and 'H'. The Viola part is also indicated with 'Viola.' and 'V' markings. The piece concludes with a double bar line and repeat signs.